

KAMALA MURALI

Textile artist and designer working with reclaimed and surplus textiles through quilting, patchwork and assemblage. Her practice explores colour, memory and materiality through textile histories, craft traditions and contemporary approaches to cloth.

(B. 1989, she/her, Chennai, India)

www.kamblistudio.com

Professional Practice

2019–2026 Founder, Textile Artist & Designer, *KAMBLI*, Chennai, India

Founded *KAMBLI*, an independent textile studio and artistic practice centred on contemporary quilting, patchwork and reclaimed textiles.

Developed work that explores colour, memory and materiality through improvisational textile processes.

Engaged with textile histories, craft traditions and sustainable reuse through research, teaching and exhibition practice.

Produced quilts and textile works exhibited and collected internationally.

Education

2012-2014 *M.A In Design Studies*, Parsons The New School for Design, New York City, USA

2007-2011 *Professional Diploma in Textile Design*, Srishti Manipal Institute of Art, Design & Technology, Bengaluru, India

Solo Exhibitions

2023 *kambli: Modern Improv Quilts*, ARTISANS' Centre, Mumbai, India

Group Exhibitions

2025 *'Great God! This is an awful place,'* Dürst Britt & Mayhew, The Hague, Netherlands (Collaborative work with Textile Artist, Paul Beumer).

2024 *AD Discoveries Pavilion*, AD Design Show, Architectural Digest, Mumbai, India

- 2022 *Voices In Cloth*, South African International Quilt Festival, Durban; Kenya, South Africa
QuiltCon 2024, Modern Quilt Guild, Raleigh, North Carolina, USA
Design Factory by Rooshad Shroff, India Design ID, New Delhi, India
QuiltCon 2022, The Modern Quilt Guild, Phoenix, Arizona, USA
- 2021 *Festival of Quilts* (Virtual Exhibition)
QuiltCon Together, Modern Quilt Guild, (Virtual Exhibition)
India International Quilt Festival (Virtual Exhibition)
- 2020 [*Navrang Challenge \(Virtual Exhibition\)*](#), Nila House, Jaipur, India
Women in Design 2020+, HECAR Foundation & SNK, Goethe-Institut Max Mueller Bhawan, Mumbai, India
QuiltCon 2020, Modern Quilt Guild, Austin, Texas, USA
- 2019 *Threads That Bind* (Traveling Exhibition), Dakshinchitra, Chennai; Jawahar Kala Kendra, Jaipur; AIFACS, Delhi; Kolkata Center for Creativity, Kolkata; Collective Space, Coimbatore.
India International Quilt Festival, Chennai, India

Fellowships & Residencies

- 2020 *Nila House Residency*, Jaipur (cancelled due to pandemic)
2013 [*Exhibition Design Fellowship*](#), Domaine de Boisbuchet, Lessac, France

Collections

- 2025 Dürst Britt & Mayhew, The Hague, Netherlands
2023 ARTISANS' Centre, Mumbai, India
2022 International Quilt Museum, Lincoln, Nebraska, USA

Honours & Awards

- 2020 Finalist, Navrang Challenge, Nila House, Jaipur, India
1st Place in 'Minimalist Design,' QuiltCon 2020, The Modern Quilt Guild, Austin, Texas, USA
- 2019 3rd Place in 'Modern Quilt,' India International Quilt Festival, Chennai, India
- 2012-2014 Merit Scholarships, MA in Design Studies, Parsons The New School for Design, New York City, USA
- 2011 Commendation Certificate in Textile Design, Srishti Institute of Art, Design & Technology, Bengaluru, India

Teaching & Workshop Experience

- 2025 *Workshop Instructor, Colour Theory and Material Textures*, Anna University, Chennai, India

- 2024 *Invited Artist Talk on Modern Quilts*, National Institute of Fashion Technology, Chennai, India
- 2023 *Workshop Instructor, Improv Patchwork*, ARTISANS' Gallery, Mumbai, India
- 2021 *Workshop Instructor on Improvisational Modern Quilting (Virtual Workshop)*, India Quilt Festival, Chennai, India

Publications

- 2018 "The Square Root," published by Harper's Bazaar Magazine, Volume 5 Number 9
- 2016 [*"A Blueprint from Boro."*](#) Cocoa & Jasmine (Digital Publication)
- [*"Redrawing the Boundaries of Craft in India."*](#) Design Research Society, Brighton, UK
- 2014 "Otto von Busch: Remaking Roads To Agency," PLOTS, Journal of Design Studies, Parsons The New School for Design, Vol 1, Pg 22-28

Bibliography & Press

- 2026 Longtin, Catherine Marie. *"Quilts: Colour, Design, Materials"* (provisional title; upcoming book), Batsford Press, London
- 2024 "Turning trash into textile treasure." Indulge, The New Indian Express
- 2020 "QuiltCon 2020 Catalogue of Show Quilts," published by the Modern Quilt Guild
- "Quilting stories." Adyar Times, Chennai
- "The Winning Quilt." The Hindu Metroplus, Chennai

Selected Research Experience

- 2019 Workshop Participant, *Textile Conservation Studio*, New Delhi, India
Completed a basic course in textile conservation and archiving methodologies led by textile expert and conservationist Deepshikha Kalsi.
- 2015-2017 Lead Content Writer, *Good Earth*, New Delhi, India
Led the research and documentation of over fifty Indian craft traditions for Good Earth's digital Craft Glossary, focusing on their historical contexts, cultural significance and material/aesthetic characteristics.
- 2013 Textile Archivist & Historian, *Andrea Aranow Textile Documents*, New York City, USA
Documented traditional textile craft artifacts from over thirty countries belonging to the personal collection of Andrea Aranow. Contributed through historical research, written and visual documentation and digital archiving.

